

**AN ANALYSIS OF MOANA'S DIRECTIVE SPEECH ACT IN RON CLEMENTS'
FILM MOANA**

THESIS



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2018

This thesis was written by Wildan Dzulfikar Althaf and was approved on
November 1, 2018.

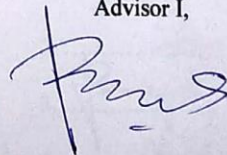
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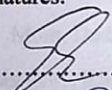

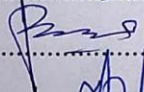
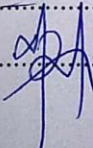
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MOTTO AND DEDICATION

“There is something that cannot be seen except you change your perception”

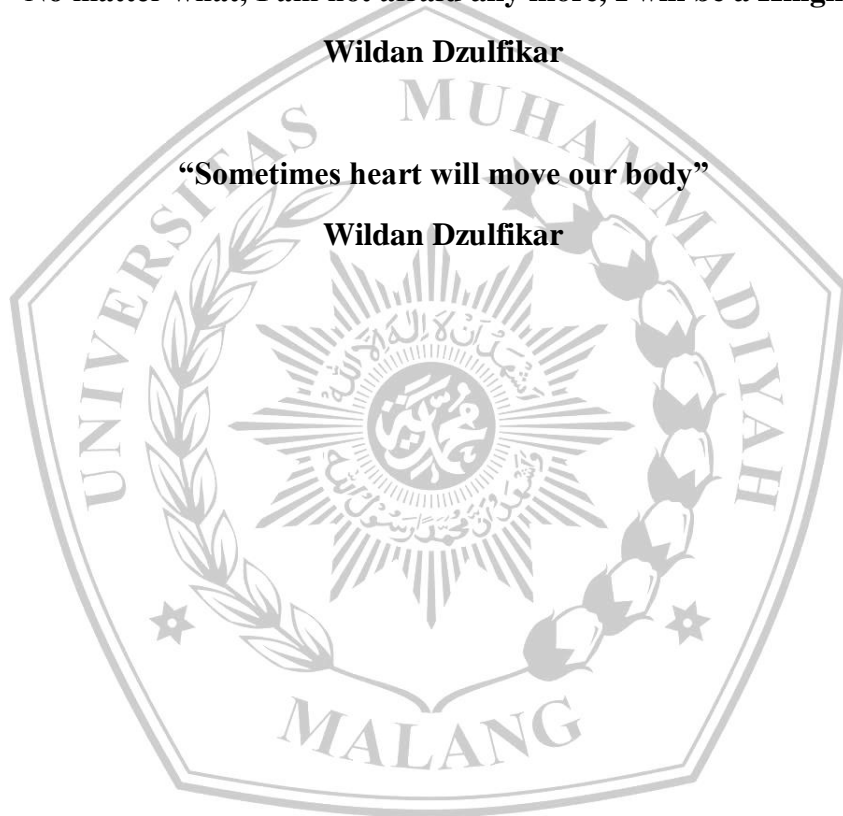
Toraofalgar Law

“No matter what, I am not afraid any more, I will be a Knight.”

Wildan Dzulfikar

“Sometimes heart will move our body”

Wildan Dzulfikar



This thesis is dedicated to:

Mom, Dad, and the siblings

My advisors (Mrs. Rina and Mr. Riski)

Om Sukar, Nadya, Novi Indri, and all people who help me

AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and that any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, November 1, 2018



Wildan Dzulfikar Althaf

AN ANALYSIS OF MOANA'S DIRECTIVE SPEECH ACT IN RON CLEMENTS' FILM MOANA

ABSTRACT

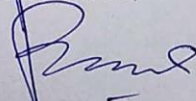
In speaking, someone performs something while saying, that what was called speech act. Directive speech act is part of speech act. In daily life, speech act is found in many aspects including in film, such as "Moana" film directed by Ron Clement, in which in this research, it would be analyzed its directive speech act uttered by its main characters. The research problems of this research are identifying the type of Moana's directive speech act in Ron Clements's Film *Moana*, and finding out the most dominant type of Moana's directive speech act in Ron Clements's Film *Moana*.

This study was descriptive qualitative research because it presented data in the form of directive speech acts in Ron Clement Film, *Moana*, deeply. The data were taken from document, such as dialogue, and then it resulted in the depth of understanding of Moana directive speech acts in Ron Clement Film. Besides, this study was also focused on specific phenomenon without manipulating the document. The researcher focused only on the study about directive speech act without being influenced by the writer/ author's background. Meanwhile, the researcher didn't include his experience or emotion; instead, it presented an independent literary work.

The finding of this research is there are 200 utterances containing directive acts. These directive acts are divided into six types namely commanding/ordering act, prohibiting act, requesting act, inviting act, suggesting act, and advising act. Commanding appears as many as 49.5%. Requesting appears as many as 14.5%. Prohibiting appears as many as (14.5%). Inviting appears as many as (11%). The last two types of directive acts found in Moana movie are advising (8%) and suggesting (6.5%). Which means commanding directive speech act is the most dominant speech act that appears in Moana film, because Commanding Speech Act is the most frequently used by characters in Moana Film than other types of directive speech act.

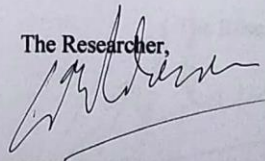
Keyword: Speech, Speech Act, Directive Speech Act, Film, Moana

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ACKNOWLEDGEMENTS

First, big grateful thanks are purposed to Allah SWT, the owner of this world, the one who gives the lives, mercies, and blessing, and makes the researcher possible to complete this research. Second, the biggest respect is delivered to the prophet Muhammad SAW, the messenger who was sent by Allah to lead a Moslem from the darkness to the lightness.

The precious thanks are also dedicated to the researcher's advisors, who patiently guided the researcher in conducting and completing the research. Moreover, the deepest gratitude is given to the respondents who help the researcher in completing the research.

Furthermore, the researcher would thank his beloved parents, his siblings, and also the families because of giving his motivation and support morally and spiritually. Their support is the biggest strength for the researcher.

A lot of thankful is also mentioned to his supporting friends; who help him to finish this thesis.

Malang, November 1, 2018

The Researcher

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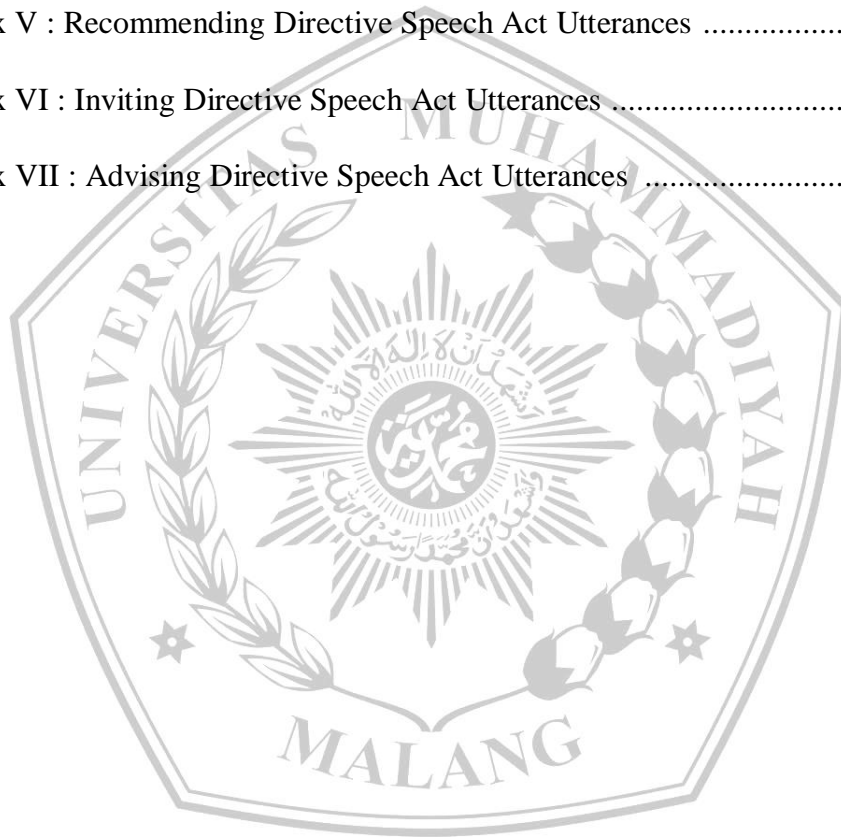


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